PYTHAGORAS GREEK SCHOOL

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UNIT: 1/3 WEEKS: 4

Years 11 and 12 - VCE Units of Work

Theme	Learning Activities
The Changing World	Greece – A Great Tourist Destination
Topic Travel and Tourism	 Label the map with the regions of Greece, the seas, the capital and the bordering countries. Discuss why Greece is a great tourist destination. Read the articles 'Τουρισμός' and Παρθενώνας και Σαντορίνη στη λίστα με τους 43 τόπους που πρέπει να
Verbs Person and number Tenses for active and passive forms: Present Imperfect Future Simple etc	 δεις πριν πεθάνεις. Read the example diary entry about Patmos. Prepare a 250 diary entry about an unforgettable tourist destination in Greece that you have visited. If you haven't been to Greece it could be an imaginative text.
Voice: Active, Passive, Reflexive, Impersonal Mood: Indicative, Subjunctive, Imperative, Infinitive Inflectional models Regular - δένω Irregular - βλέπω Text Types	 Travel to Greece Listening & Reading Comprehension: Preparing for a trip Reading & Listening Comprehension Tasks including texts and questions from from past VCE papers. You are a travel agent. Prepare a 1 minute radio announcement announcing an organised tour of a part of Greece.
Oral Text / Advertisement / Articles / Brochures / Discussion / Letter / Diary Entries / Role – Play / Audiovisual presentation / PowerPoint	 Ecotourism – What is ecotourism? Reading & Listening Comprehension Tasks including texts and questions from from past VCE papers about ecotourism. Research and prepare a travel brochure and 1 minute iMovie promoting an ecotourism package in Greece.
Assessment Task: Outcome 1	Criteria
Analyse and use information from spoken texts.	To score 10/10 the student shows excellent understanding of the overall meaning of the spoken text, as well as demonstrated ability to identify main points, supporting points and detailed items of specific information. Effectively infers such aspects as points of view, attitudes and emotions from the text. Presents relevant information in a well-organised and effective response in the language, for example, by structuring and sequencing ideas. Conveys meaning in the response using the correct register and

stylistic features and a highly appropriate range of vocabulary, and

grammar accurately and appropriately.

