

PYTHAGORAS GREEK SCHOOL

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VCE Unit of Work

UNIT: 1/3 WEEKS: 4 - 5

Theme The Greek Speaking Communities	Learning Activities
Topic National Days – 25 th of March	A. The Fall of Constantinople Analyse Demotic Song “Της Αγίας Σοφίας” Watch documentary or read historical documents about “The Fall of Constantinople”
Grammar Nouns Types: Proper, Common, Generic, Gender, Number, Case: Ουδέτερα σε -ο, -ι, -ος, -α, -ιμο, -ως Irregular nouns i.e. ο ιερέας Indeclinable i.e. πεκόρ Text Types Oral Text , Time lines, Video – Documentary Journal Entries, Biography, Historical Extracts, Powerpoint	W.R. You are a citizen, soldier, priest or even the emperor of Constantinople. Write a 250 word journal entry about the fall of Constantinople. B. The Turkish Occupation Analyse Demotic Song “Το παιδομάζωμα” Listening & Reading Comprehension: “Οι Κλέφτες” & “Η Φιλική Εταιρεία” W.R. You are a young Greek villager dismayed and frustrated with your enslavement. You are leaving home to join the freedom fighters. Before you leave you write a letter to your parents expressing your thoughts and desires to join the ‘Society of Friends’ and/or to become a ‘klefti’. C. The Revolution Listening & Reading Comprehension: “Γιατί γιορτάζουμε την 25 ^η Μαρτίου”, “Η Μπουμπουλίνα” & “Η έξοδος του Μεσολογγίου.” W.R. Your family has a story that has been passed down from generation to generation about a great, great, great grandparent that fought in an epic battle or died a heroic death during the revolution. Write a 250 word narrative of that battle, event or hero.
Unit 1 / Outcome 3 Create a written presentation which may include pictures; this may be supported by media such as Photo Story or PowerPoint. Unit 3 / Outcome 1 On completion of this unit the student should be able to express ideas through the production of original texts.	Criteria for Unit 3 Highly effective, original text focusing on an event or experience in the past, present or future. Comprehensive understanding of the narrative perspective and kind of writing required for the task, including, for example, appropriate use of an introduction, body and conclusion. Relevant and comprehensive content showing some sophistication in the writing. A broad range of language (including accurate vocabulary, grammar, punctuation and where relevant, script) is used appropriately for the audience, context, purpose and text type. Ideas are organised and effectively sequenced throughout, for example, within and between paragraphs and with cohesiveness in the writing as a whole. Simple stylistic techniques are successfully used for effect.

The noun tables

Masculine Nouns

the garden	nominative	accusative	genitive
singular	ο κήπος	<u>τον κήπο</u>	του κήπου
plural	οι κήποι	<u>τους κήπους</u>	των κήπων
the person (man)	nominative	accusative	genitive
singular	ο άνθρωπος	<u>τον άνθρωπο</u>	του ανθρώπου*
plural	οι άνθρωποι	<u>τους ανθρώπους</u>	των ανθρώπων*
the manager	nominative	accusative	genitive
singular	ο διευθυντής	<u>το διευθυντή</u>	του διευθυντή
plural	οι διευθυντές	<u>τους διευθυντές</u>	των διευθυντών
the cook	nominative	accusative	genitive
singular	ο μάγειρας	<u>το μάγειρα</u>	του μάγειρα
plural	οι μάγειρες	<u>τους μάγειρες</u>	των μαγείρων*
the coffee	nominative	accusative	genitive
singular	Ο καφές	<u>τον καφέ</u>	του καφέ
plural	Οι καφέδες	<u>τους καφέδες</u>	των καφέδων
the grandfather	nominative	accusative	genitive
singular	Ο παππούς	<u>τον παππού</u>	του παππού
plural	Οι παππούδες	<u>τους παππούδες</u>	των παππούδων

Feminine nouns

the mother	nominative	accusative	genitive
singular	η μητέρα	<u>τη μητέρα</u>	της μητέρας
plural	οι μητέρες	<u>τις μητέρες</u>	των μητέρων
the sister	nominative	accusative	genitive
singular	η αδερφή	<u>την αδερφή</u>	της αδερφής
plural	οι αδερφές	<u>τις αδερφές</u>	των αδερφών
the television	nominative	accusative	genitive
singular	η τηλεόραση	<u>την τηλεόραση</u>	της τηλεόρασης
plural	οι τηλεοράσεις	<u>τις τηλεοράσεις*</u>	των τηλεοράσεων*
the grandmother	nominative	accusative	genitive
singular	η γιαγιά	<u>τη γιαγιά</u>	της γιαγιάς
plural	οι γιαγιάδες	<u>τις γιαγιάδες</u>	των γιαγιάδων

Neuter Nouns

the theatre	nominative	accusative	genitive
singular	το θέατρο	<u>το θέατρο</u>	του θεάτρου*
plural	τα θέατρα	<u>τα θέατρα</u>	των θεάτρων*
the child	nominative	accusative	genitive
singular	το παιδί	<u>το παιδί</u>	του παιδιού
plural	τα παιδιά	<u>τα παιδιά</u>	των παιδιών
the letter	nominative	accusative	genitive
singular	το γράμμα	<u>το γράμμα</u>	του γράμματος
plural	τα γράμματα	<u>τα γράμματα</u>	των γραμμάτων*
the mistake	nominative	accusative	genitive
singular	το λάθος	<u>το λάθος</u>	του λάθους
plural	τα λάθη	<u>τα λάθη</u>	των λαθών*